

Asha Canalos- Samples of Past / Related Work

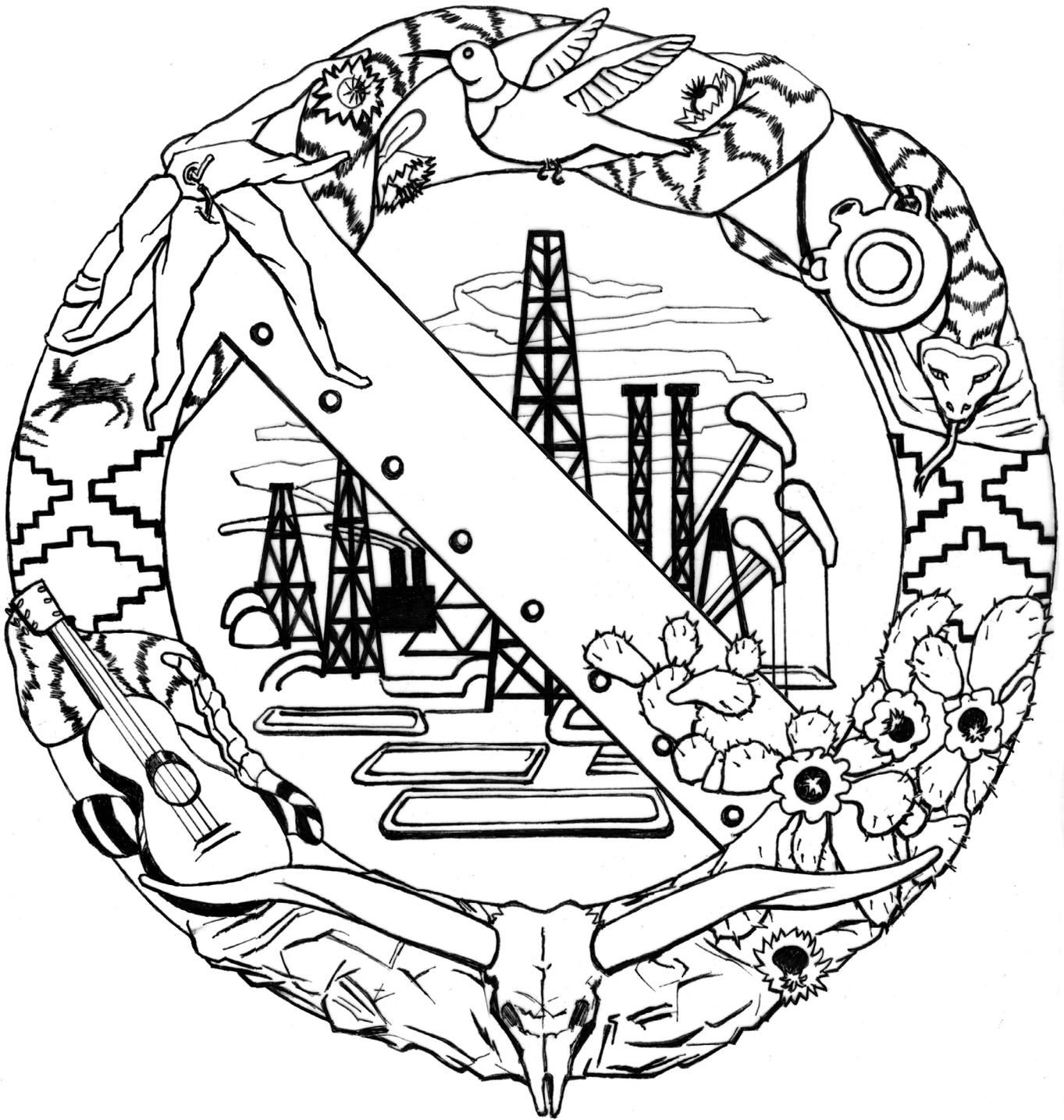
1. **Minisink Matters T-shirts**, Asha Canalos, montage of t-shirt designs and t-shirts being worn at the 'Minisink Matters: Food Not Fracking' Rally at Union Square, NYC (photos courtesy of Erik McGregor), 2013. Canalos created designs for Minisink's t-shirts during their battle with Millennium Pipeline and the Federal Energy Regulatory Commission which community members and allies wore to rallies, FERC meetings, hearings and town halls. To learn more about this, please visit <http://asha-canalos.squarespace.com/acts-of-folk-art/1id7tndfa5y0utr2ptsyzm5fd3nxg>.



2. **Vera Scroggins, Asha Canalos, ink on paper, 2015.** Vera Scroggins is a community organizer and citizen journalist, who has for years given tours of the damage caused by fracking in Pennsylvania—engaging numerous elected officials, members of the press, and notable celebrities. In 2015, Scroggins was taken to court by the oil & gas industry, on false charges of trespass, during which pipeline lawyers demanded her private communications be subpoenaed. This image of Vera Scroggins was created by Canalos to assist with ongoing fundraising required for Scroggins' legal defense and court costs in 2015; it was used in a video by Environment TV, articles by journalist Paul Stark, other connected campaigns, and on social media platforms, amplifying Scroggins' message and helping to inform and engage the public.



3. *Keep It In The Ground New Mexico*, Asha Canalos, ink on paper, 2016. Canalos designed this image after moving to New Mexico and becoming involved with the greater Chaco Coalition; it was designed to emphasize the Keep-It-In-The-Ground movement.



4. Kendra Pinto, Protector, Asha Canalos, original image: colored pencil and acrylic on pencil, below: screenshot from a collaborative project with New Mexico Story Power, 2016. From an online interview and portrait series, created in attempts to broaden the movement's base and to raise public awareness of local threats from fracking. To learn more and read the full interview, please visit <https://newmexicostorypower.com/2016/11/11/this-is-serious-stuff-this-is-life/>.



*Kendra Pinto is our first featured interview. Ms. Pinto is a Native American living in the Navajo Eastern Agency, and is witness, storyteller, and educator illuminating the fossil fuel industry's impacts on lives, communities, and the environment. She recently participated in the **2016 Save Our Public Lands Tour**, which traveled to Philadelphia PA for the Clean Energy Revolution March and Summit. She has also been involved in appealing directly to the Department of the Interior in Washington, D.C. to halt fracking infrastructure on Native Lands, and has traveled to Standing Rock to participate in solidarity actions. Kendra's **first-hand account** of the July 2016 explosion and fire of 36 oil tanks in Nageezi, NM, was published in The Huffington Post. To learn more about actions you can take to support Kendra's fight, please visit **Frack Off Greater Chaco** for detailed suggestions of ways you can help.*

Art by: Asha Canalos

NMSP: You were born in Shiprock, New Mexico, and your family (your parents and two sisters) moved to Nageezi, NM when you were a kid. Then, for a while, you lived in Chicago?

KP: For about 10 years I went up to Illinois during the summers to visit my aunt. It was fun, it was different. I grew up out here in the middle of nowhere, so the urban area was a big change. You hear that a lot from the kids out here, they want to get out, they want something else. When I was younger, I felt that way. Chicago was fun, but I needed to be home for family. And when I saw what was happening out

5. Daniel Tso, Protector, Asha Canalos, original image: colored pencil and acrylic on pencil, below: screenshot from a collaborative project with New Mexico Story Power, 2017. From an online interview and portrait series, created in attempts to broaden the movement's base and to raise public awareness of local threats from fracking. To learn more and read the full interview, please visit <https://newmexicostorypower.com/2017/08/20/no-one-is-really-monitoring-no-one-is-refereeing-no-one-is-blowing-the-whistle-so-it-falls-on-us/>



Nation. He currently serves his community on multiple fronts – including his staunch advocacy for anti-fracking campaigns in New Mexico. Daniel holds a degree in Agricultural Science from New Mexico State University and is a gifted map-maker, documenting the encroachment of the oil and gas industry on federal, public, and tribal lands in the state. He is a well-known speaker on extraction issues, both in New Mexico as well as nationally. – Art by Asha Canalos

NMSP: Tell us about your family – where did you grow up?

DT: I grew up in Torreon, but the family originally came from farther east. I was born in February 1949, and in September 1949 my mom got a job at the Torreon School and that necessitated a move. At the BIA school where she worked, she cooked over a campfire with empty cans for 70-80 kids while the school was being built. That shows how resourceful she was, an extension of how she grew up.

In my family of 11, I was one of the younger members. I remember my older siblings shipping off on a bus to school in Fort Wingate, while one brother went to school in Brigham City – and as a young child I'd imitate him packing a suitcase. I started asking my mom if I could go to school, so she asked the principal teacher at her school if they'd allow me to attend.

6. Miya King-Flaherty, Protector, Asha Canalos, original image: colored pencil and acrylic on pencil, below: screenshot from a collaborative project with New Mexico Story Power, 2017. From an online interview and portrait series, created in attempts to broaden the movement's base and to raise public awareness of local threats from fracking. To learn more and read the full interview, please visit <https://newmexicostorypower.com/2017/01/28/go-in-ready-to-listen-and-learn-and-dont-go-in-thinking-you-have-the-solutions-because-you-dont/>.



Art by Asha Canalos

Miya King-Flaherty is a Public Lands Fellow with the Sierra Club, based in Albuquerque, New Mexico. Her work is focused on educating people about the effects of fracking in the Northwestern region of the state. Miya works extensively with different communities in the four-corners region to build grassroots support to resist the harmful impacts of fracking on communities. She is currently helping with the **Frack Off Greater Chaco** campaign, which is working to stop fracking in Greater Chaco. The **Rio Grande chapter** of the Sierra Club, along with many other local nonprofits, has a **petition** to submit comments to the **Bureau of Land Management**. The comment period is open until February 20th.

NMSP: Can you tell us about your life before you came to New Mexico?

MKF: I was raised in Los Angeles. I lived in the San Gabriel Valley with my sister and mother, and was raised by single parent. Early on, that kind of experience showed me how important it is to be independent and self-reliant to get things done.

When I was young, we moved back to Tennessee with my grandmother for about 4 years (my mom's family is from Memphis, TN – from the South, where it's very different from California). That was a pivotal and



7. *Songs From the Extraction Zones: A Symposium and Exhibition on Fracking in New Mexico*, New Mexico Story Power, hosted by The Santa Fe Art Institute, Exhibition co-curated by Asha Canalos and Toni Gentilli, photo montage of symposium and exhibit opening, April 28, 2017 (photo credits Lobsang Tenzin). Canalos co-organized this symposium along with colleagues at New Mexico Story Power and SFAI. She also co-curated the accompanying exhibit with SFAI residency manager, Toni Gentilli; the exhibit featured artwork and performances by prominent artist-activists, Rulan Tangen of Dancing Earth, Cannupa Hanska Luger/ WINTER COUNT, and Lyla June Johnston, among others. To learn more, a video of the symposium is available on youtube at <https://www.youtube.com/watch?v=Vlqmmjo29W8>.



8. The Greater Chaco Benefit Auction, New Mexico Story Power, hosted by The Santa Fe Art Institute, photo montage of benefit auction, May 15, 2018 (photo credits Renee Innis). Canalos directed and curated this art auction for New Mexico Story Power and the Greater chaco Coalition, which generated over \$10,000 for Greater Chaco Coalition projects, such as indigenous-led media efforts and health and air monitoring in the Greater Chaco region.



9. Fracking, Fracking, Burning Bright, Asha Canalos, photo/text Collage, for the Land Arts of the American West/Greater Chaco Coalition Zines, 2018. In the Fall of 2018, Canalos directed a collaboration between LAAW artists and Diné and Pueblo community leaders, resulting in a series of 3 zines that were mass-distributed at various events and community gatherings. This image is one of Canalos's contributions to the zines. The full zines can be found at <https://www.frackoffchaco.org/blog/chacoazines>, and are additionally included in supplemental materials.

The **FRACKING**

By William Blake

(WITH, UHM,... MODIFICATIONS)

FRACKING, FRACKING, *burning bright,*
In the forests of the night:
What immortal hand or eye,
Could frame thy fearful symmetry?

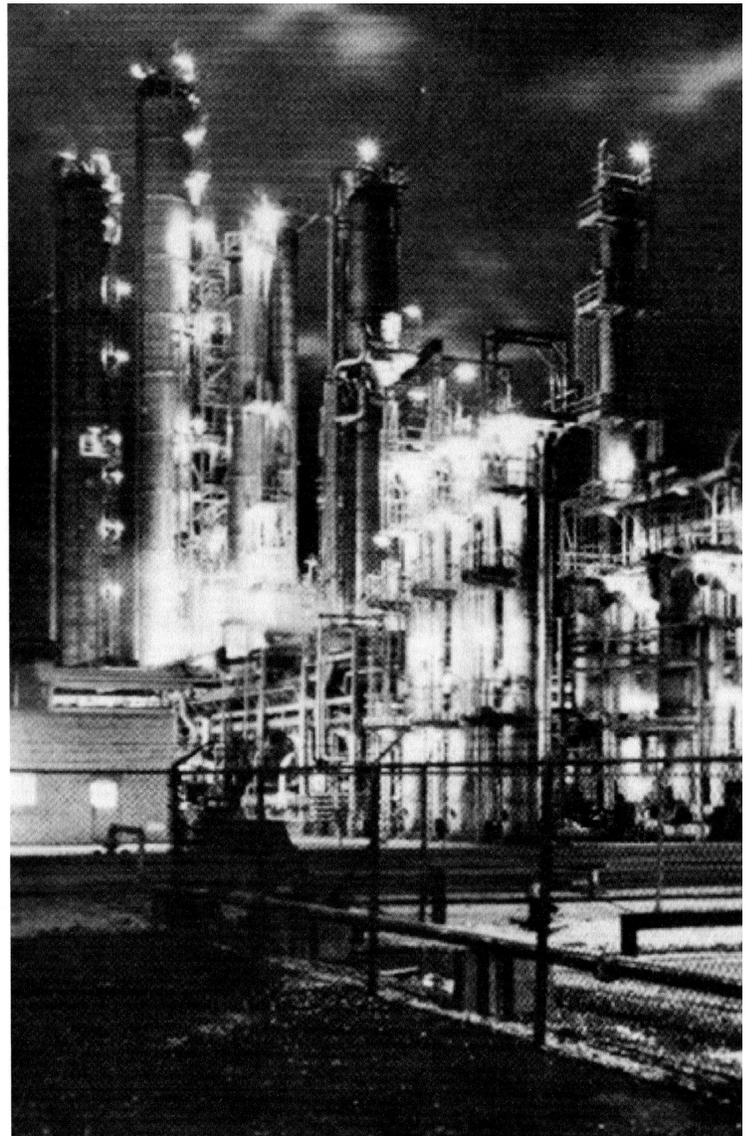
In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
And what dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? What dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

FRACKING, FRACKING, *burning bright*
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?



10. *The Magic of this Place*, Asha Canalos, ink on paper, for the Land Arts of the American West/ Greater Chaco Coalition Zines, 2018. In the Fall of 2018, Canalos directed a collaboration between LAAW artists and Diné and Pueblo community leaders, resulting in a series of 3 zines that were mass-distributed at various events and community gatherings. This image is one of Canalos's contributions to the zines. The full zines can be found at <https://www.frackoffchaco.org/blog/chacoazines>, and are additionally included in supplemental materials.

The magic of this place... There are sacred mountains
North of us, East, West, and South of us...
There are over 200 Chaco Houses
spread across the landscape—
each based on the Sun,
Moon, and the Stars,
aligned with them
—that's
incredible.

There were great scientists here, trying to do
something... The information—it's
encoded in nature—it leads to
discoveries of how to
survive in a desert
ecosystem."
—Mario Atencio,
Diné CARE

