

Asha Canalos
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Education

- 2018** **Advanced Studies in Herbalism, Albuquerque Herbalism, Albuquerque, NM**
- 2008** **MS in Theory, History, and Criticism of Art, Design, and Architecture, Pratt Institute, Brooklyn, NY**
MFA in Painting, Pratt Institute, Brooklyn, NY
- 1999** **BA in Visual Arts, Antioch College, Yellow Springs, OH**
- 1998** **International Studies Abroad Program at Kyoto Seika University, a School for the Arts, Kyoto, Japan**

Select Professional Work in the Arts and Environmental / Climate Justice Advocacy

- 2021** **Instructor, Albuquerque Herbalism, Albuquerque, NM.** Design and teach classes in ecological medicinal plant cultivation, garden design and other topics, and create related content for blogpost series.
- 2020-2021** **Committee Member, The New Mexico Green Amendment Steering Committee, NM.** Work with allied individuals and groups to advance the NMGA, a more comprehensive legal protection for communities and environment, as an amendment to the state constitution.
- 2019-2020** **Adjunct Professor, Art & Ecology, The University of New Mexico, Albuquerque, NM.**
Designed and taught upper level courses in Art & Ecology special topics, including 'Arts in Action' and 'Interdisciplinary Arts in Service to Community and Environment.'
- 2017-2019** **Consultant / Visiting Artist, Land Arts of the American West, The University of New Mexico, Albuquerque, NM.** Facilitated group discussions and projects with LAAW students about the role of art in ecology and environmental justice. Served as lead artist on the Greater Chaco Art Zines, a collaborative project with LAAW artists and Pueblo and Diné community leaders of The Greater Chaco Coalition.
- 2018** **Director / Curator, The Greater Chaco Benefit Auction,** benefiting communities in the Greater Chaco Area impacted by fossil fuel extraction, at **The Santa Fe Art Institute, Santa Fe, NM.** Curated show from several hundred submissions, communicated with supporting partners and event hosts at SFAI, created promotional materials, and managed a team of volunteers.
- 2017** **Co-Director / Co-Curator, 'Songs From the Extraction Zones,' The Santa Fe Art Institute, Santa Fe, NM.** Co-organized a symposium on fossil fuel resistance along with colleagues at New Mexico Story Power and SFAI. Co-curated an accompanying exhibit and performances with Toni Gentili of SFAI.
- 2016-2018** **Co-Founder/ Co-Editor/ Artist, New Mexico Story Power, Albuquerque, NM.** Conducted and edited interviews with frontline anti-fracking advocates for web and social media, and co-organize several events designed to raise awareness of extraction issues in New Mexico. Designed artwork for interviews/website.
- 2012-2015** **Minisink Representatives for Environmental Preservation & Safety (MREPS).** One of ten elected interveners / community representatives in an upstate NY community's case against Millennium Pipeline, Inc., and the Federal Energy Regulatory Commission, at the **U.S. Court of Appeals.**
- 2013-2014** **Contributor, You Are Here NY,** collaborated on the creation of a grassroots, interactive map of fracking infrastructure in NY, presented at the first **The People's Climate March (NYC).**

- 2011-2015** **Press Coordinator / Public Relations / Fundraiser / Rally Co-Organizer, Stop The Minisink Compressor Station (StopMCS) and Minisink Matters, Minisink, NY.** Created and distributed press releases, facilitated interactions with members of the press, and managed website. Raised financial resources for Minsink's ongoing legal fight at the **U.S. Court of Appeals**, expert professional testimony, and testing of air quality. Assisted with the organization of over twenty rallies, peaceful protests and actions. Collaborated with over a dozen different regional grassroots organizations to orchestrate the first multi-group peaceful protest at The Federal Energy Regulatory Commission, and served as delegate to a meeting with Senior Staff of The Federal Energy Regulatory Commission.
- Guest Blog Contributor, Eve Ensler/ V-Day / One Billion Rising for Justice.** Wrote short essays on environmental justice issues for ongoing blog series.
- 2011** **Co-Curator, *The Myth & The Mountain*, COHORT Presents, Brooklyn, NY.** Along with members of the all-women artist collective COHORT, curated a group exhibition of multidisciplinary works.
- 2010** **Guest Artist / Critique Panelist, Thesis Section 9, New York University, N. Y., NY.** Served on a panel of artists to critique students' artwork in preparation for their thesis presentations, and spoke to students about artists' practices and creative processes.
- 2009-2010** **Archivist / Artist's Assistant, Ernesto Pujol, Brooklyn, NY.** Prepared a complete bibliography of writings by and about the artist; compiled additional bibliographies and texts for other projects; inventoried artworks.
- 2004-2006** **Director of Research, Alice Neel Documentary Project, Alice Neel / SeeThink Productions, Brooklyn, NY** Archived and produced a comprehensive manual for items and documents saved by the painter, Alice Neel; oversaw three interns in their research; assisted with the organization of a benefit art auction held at **Robert Miller Gallery**, N.Y., NY; designed and silk-screened several historical timelines/visual aides for the narrative of the feature-length film; and provided feedback on editorial decisions made by the director and producers of the film.
- 2004** **Artist's Assistant, Janet Fish, Vermont & N.Y, NY.** Prepared canvas surfaces and artist's materials; assisted with art handling and archiving.
- 2003** **Public Relations Assistant, 'Shorts' Competition, Berlinale Film Festival, Berlin, Germany.** Facilitated interactions between festival organizers and participants, promoting syndication of short films.
- Co-Editor, *Annie and Saul: An Interview with Annie Sprinkle*, N.Y., NY.** Made editorial and sequencing decisions along with the filmmaker, Saul Nachshen, on a short documentary film about the performance artist, Annie Sprinkle.
- 2001-2002** **Fabrication Department Crew / Large-scale Installation, Guggenheim Museum, N.Y., NY.** Worked on the large-scale, technical installation of the **Frank Gehry Retrospective**, and the exhibit, **Brazil; Body & Soul**.

Talks, Lectures, and Workshops

- 2021** **Guest Speaker, Tennessee Gas Pipeline Town Hall, NJ Sierra Club, Skylands NJ, Food & Water Watch & Empower NJ- No Fossil Fuel Projects** (online event)
- 2020** **Artist's Talk, 'Artist's Showcase,' System Change Not Climate Change** (online event)
- Artist's Talk, 'Artists' Roles in the Environmental Movement, The Green Amendment** (online event)
- Panelist, CIRCA Presents: Sarah Sharp, The Tool Book Project: Collaborative and Community Engaged Art, Center for Innovation, Research, and Creativity in the Arts (CIRCA), University of Maryland, Baltimore, MD** (online event)
- Guest Speaker, Emerging Conversations Symposium, University of Arizona, Tucson, AZ,** (online event)

Guest Speaker, *National Coalition Against Censorship Benefit*, **National Coalition Against Censorship**
New York, NY (online event)

Guest Speaker, *All-In: Co-creating Knowledge for Justice*, **University of California Santa Cruz**, Santa Cruz, CA (postponed due to COVID-19)

Guest Speaker, *Activism and the Law: Legal Action Creating Social Change (Symposium)*, **University of New Mexico School of Law**, Albuquerque, NM (postponed due to COVID-19)

Workshop, *'People & Plants Kicking Ass Together'* for Christine Howard Sandoval's class, *'Reciprocity and Land Based Art'* at **Emily Carr University of Art & Design**, Vancouver, Canada (online workshop)

2019 **Panelist**, *Tool Book Project Volume III: WorkBook*, **The Block Gallery**, New York, NY

Guest Speaker, *Land Arts of the American West*, **The University of New Mexico**, Albuquerque, NM

Guest Speaker, *Environmental Justice Class, Sustainability Department*, **The University of New Mexico**, Albuquerque, NM

2018 **Workshop**, *Creating Compelling Graphics to Amplify Your Message: A Lab With Together For Brothers*, **United States Department of Arts and Culture, CULTURE / SHIFT Conference**, Albuquerque, NM

Panelist, *Rewilding Bodies: Resilience and Transformation*, **Albuquerque Center for Peace & Justice**, Albuquerque, NM

Guest Speaker, *Environmental Justice Class, Sustainability Department*, **The University of New Mexico**, Albuquerque, NM

Lecture, *'Community Resistance to Fracking Projects: Pipelines and Compressors'*, **The 350.org Monthly Speaker Series, Albuquerque Center for Peace & Justice**, Albuquerque, NM

Lecture, *'Community Resistance to Fracking Projects: An On-the-ground Perspective'*, **Green Team Speaker Series, Congregation Albert**, Albuquerque, NM

2017 **Artist's Talk**, *Artist as Activist*, **Land Arts of the American West at The University of New Mexico**, Albuquerque, NM

Workshop, *Creating Graphics to Amplify Your Message, Training for Action*, **Sierra Club Rio Grande Chapter**, Albuquerque, NM

Artist's Talk, *SFAI 140 Spring 2017*, **The Santa Fe Art Institute**, Santa Fe, NM

Workshop/ Lecture, *Collage as Investigative Practice and Socio-Political Tool*, **The Santa Fe Art Institute**, Santa Fe, NM

2016 **Artist's Talk**, *SFAI 140 Fall 2016*, **The Santa Fe Art Institute**, Santa Fe, NM

2014 **Panelist**, *'Food Not Fracking Tour'*, **co-organized with Sane Energy Project**, various NY locations

2013 **Panelist**, *'Food, Fracking, and You: How Extreme Energy Projects Affect Our Food, Our Local Businesses, and Our Communities'*, Hosted by **Brooklyn Food Coalition, Food & Water Watch, Chefs for the Marcellus, Park Slope Food Co-op, and Manhattan Borough President Gale Brewer**, N.Y., NY

2013 **Panelist**, Screening of *Gasland II*, organized by Angela Monti Fox (Founder of **The Mothers Project**), and *Gasland II* Director, Josh Fox, **Riverside Church**, NY, NY

2010 **Guest Artist/ Critic**, *Thesis Section 9*, taught by Abigail Simon, **New York University**, N.Y., NY

- 2009** **Artist's Talk**, *Three Artists in Residence*, **Pace University**, Pleasantville, NY
Guest Artist/ Lecturer, *Clay I Class*, taught by Margaret Yost, **Pace University**, Pleasantville, NY
- 2008** **Lecture**, *New Art: Paintings, Drawings and Sculpture*, **Collector Circle**, N.Y., NY

Select Art Exhibitions

- 2020** *Earth-Style Concerns: Art & Ecology at UNM*, **Santa Fe Community College**, Santa Fe, NM (*postponed due to COVID-19*)
- 2019** *WorkBook*, **The Block Gallery**, New York, NY
- 2018** *The Greater Chaco Benefit*, **The Santa Fe Art Institute**, Santa Fe, NM
- 2017** *Town Hall*, **Harwood Art Center**, Albuquerque, NM
Songs from the Extraction Zones, **The Santa Fe Art Institute**, Santa Fe, NM
- 2016** *A Book of Boxes*, **The Santa Fe Art Institute**, Santa Fe, NM
- 2011** *The Myth & The Mountain*, **COHORT Presents**, Brooklyn, NY
EyeLevel Focus, Edition VIII, **EyeLevel Gallery**, Brooklyn, NY
- 2010** *Emergent Visions*, **Herndon Gallery**, **Antioch College**, Yellow Springs, OH
On the Grid, **Camel Art Space**, Brooklyn, NY
Asha Canalos: Portraits, **Saint Peter's Church Galleries/ Midtown Arts Alliance**, N.Y., NY
- 2009** *You're Dead To Me*, **EyeLevel Gallery**, Brooklyn, NY
Three Artists in Residence, **Choate House Gallery**, **Pace University**, Pleasantville, NY
Living and Dreaming, AIM 29, **The Bronx Museum of Art**, The Bronx, NY
Dark Kabaret, **White Box Gallery**, N.Y., NY
New Art: Paintings, Drawings and Sculpture, **Collector Circle**, hosted by Marcia Eitelberg, N. Y., NY
Talent Preview '09, **White Box Gallery**, N.Y., NY
- 2008** **GEISAI Miami**, hosted by **PULSE Miami Contemporary Art Fair**, and **Kaikai Kiki, Inc./ Takashi Murakami**; Miami, FL
- 2007** *The Curious History of the Ramapos*, **Pratt Institute**, Brooklyn, NY
- 2005** *210 Forsyth, 12 Women*, **210 Gallery**, N.Y., NY
- 2002** *Local Talent*, **Williamsburg Art & Historical Center**, Brooklyn, NY
- 1999** *Last Show of the Millennium*, **Herndon Gallery**, **Antioch College**, Yellow Springs, OH
- 1998** *Asha Canalos; Paintings and Drawings*, **Blue Circle Gallery**, Cleveland, OH

Awards, Honors, & Residencies

- 2020** Fulcrum Fund Award, **Fulcrum Fund/ 516 Arts**
- 2019** Semi-Finalist, A Blade of Grass Award for Socially Engaged Artists, **A Blade of Grass**
- 2016-17** 'Water Rights' Artist's Residency, **The Santa Fe Art Institute**
- 2013** Eve Ensler Award for Works as an Artist Engaged in Environmental Stewardship and Community Organizing, **V-Day/ One Billion Rising for Justice**
- 2009** Dyson Artist's Residency, **Pace University**
- 2008** Juror's Pick Award, **GEISAI Miami at PULSE Miami**
- 'Artist in the Marketplace' Program, **The Bronx Museum of Art**
- Pratt Circle Award of Distinction, **Pratt Institute**

Select Bibliography

- 2021** Canalos, Asha, 'On Healing: A Gardener's Perspective' for **Albuquerque Herbalism** (Jun 2021)
- Canalos, Asha, 'O Monarda,' for Hollis Moore's '**Rootwalk / Flagged Memories**,' an **Urban Ecologies** project for the **Santa Fe Railyard Park**, (Summer 2021)
- Ariel MacMillan Sanchez interviews Asha Canalos and Jeanette Hart-Mann, 'Creating Social Change Through Art: The Greater Chaco Art Zines,' **Natural Resource Journal, The University of New Mexico School of Law** (Feb 2021)
- 2020** Canalos, Asha, 'Dara and the West Mesa,' **SeedBroadcast Journal** (Nov 2020)
- Miller, Elizabeth, 'Artists Accuse New Mexico Museum of Art of Censoring Anti-fracking Artwork,' **Hyperallergic** (Mar 2020)
- Mintcheva, Svetlana, 'New Mexico Museum of Art Urged to Reaffirm Artistic Freedom After Removing Project on Fracking,' **National Coalition Against Censorship** (Mar 2020)
- 2019** Sharp, Sarah, editor, Asha Canalos and Jeanette Hart-Mann, 'A Censorship Timeline: Another State-Sponsored Obfuscation in Cultural Real-Time,' **Tool Book III** (Sept 2019)
- Sharp, Sarah, editor, Asha Canalos, 'People, Plants, and the Work That Lies Before Us,' **Tool Book III** (Sept 2019)
- 2018** "Amazing Artwork Zines Expose Both Issues and Beauty in the Greater Chaco Region," **Frack Off Chaco** (Nov 2018)
- 2017** Abatemarco, Michael, *What the Frack! "Songs from the Extraction Zone," a symposium and art exhibition*, **PasaTiempo / Santa Fe New Mexican** (Apr 2017)
- Cantu, Aaron, *Unfinished Business; Decolonizing Nature conference pits imaginative defiance against a reactionary agenda*, **The Santa Fe Reporter** (Apr 2017)
- van Rossum, Maya, with foreword by Mark Ruffalo, **The Green Amendment: Securing Our Right to a Healthy Environment** (2017)
- 2014** Rugh, Peter, *New York's Silent But Deadly Fracking Problem*, **VICE magazine** (Jun 2014)

- Shugarman, Harriet, *Fracking vs. Food; America's Farm Heritage and Health at Stake*, **Natural Awakenings** (Jul 2014)
- 2013** Dunne, Allison, *Their Day of Action Is To Raise Awareness Of A Public Agency*, **Hudson Valley NPR, WAMC** (Apr 2013)
- 2012** Pujol, Ernesto, *Fighting A Dangerous Infrastructure: Asha Canalos, an urban artist finds a role in a rural community*, **A Blade of Grass**, (Jun 2012)
- 2010** Yalkut, Jud, *Critics Pick: "Emergent Visions" at the Herndon Gallery*, **Dayton City Paper** (Dec 2010)
"Emergent Visions" Opens at Herndon Gallery, **Antioch College News** (Oct 2010)
- 2009** *Events in Westchester* (listing), **The New York Times** (Aug 2009)
 Giovanotti, Micaela, *Living and Dreaming*, *AIM 29* (catalogue), **The Bronx Museum of Art** (June 2009)
GEISAI Miami 2008 an Overwhelming Success, **ArtDaily** (Feb 2009)
PULSE Miami Defies Art Market Forecast With Solid Sales and Heavy VIP Attendance, **ArtDaily** (Feb 2009)
- 2008** Egan, Maura, *Art Basel Miami- Homegrown Talents*, **The New York Times Style Magazine** (Dec 2008)
 Carner, Deric, *Art Basel Miami Beach- The View From Wynwood*, **Artopic & Arcademi** (Dec 2008)
 Kwon, Marci, *Winners, Juror of the GEISAI Prize*, **Decayenne/ Whitewall Magazine** (Dec 2008)
Beyond Basel: GEISAI Miami, Bypassing Galleries, **The Miami Sun Post** (Dec 2008)
GEISAI Miami 2008, (Catalogue), **PULSE/ KaiKai Kiki, Inc./ Blue Medium N.Y., NY/Miami, FL** (Dec 2008)